

Vesper Guo

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>> EDUCATION

- 2016-2020 School of the Art Institute of Chicago (BFA)
 - > Film, Video, New Media and Animation
- 2021-2023 NYU Tisch School of the Arts (MPS)
 - > Interactive Telecommunications

>> DISTINCTIONS

- 2021
 - > World of Film International Festival Glasgow (Semi-finalist)
 - > Deep Focus Film Festival (Honorable Mention)
 - > Bolton Film Festival (Selected)
 - > Golden Plume Film Festival - Non-Narrative Film (Selected) x2
 - > The Macoproject Film Festival (Honorable Mention)
 - > G Independent Film Festival - Animation (Selected)
 - > Mexico City Independent Film Festival - Experimental cinema (Selected)
 - > Play Short International Film Awards -- No Word Short (Award Winner)
 - > Gbiennale 21 (Official Selection)
 - > CloseUp San Francisco Short Film Festival 2021 - Best Experimental (nominated)
 - > Online Isolation Short Videos Festival (Quarter-Finalist)
 - > 10th Annual Visions Film Festival & Conference (Official Selection)
 - > AME Film Project (Official Selection)
 - > Sweden Film Awards 2021 - Experimental Short Film (Semi-finalist)
 - > NYU TSOA Graduate Scholarship
- 2020
 - > Five Continents International Film Festival #46 - Best Video Art
 - > HiShorts! - Best Experimental Film
 - > 12th Student World Awards - Best Experimental Film (Finalist)
- 2019
 - > SAIC John W. Kurtich Scholarship
- 2018
 - > SAIC Dean's List Honor
 - > SAIC Nomination for Yale School of Arts Summer Program Scholarship
- 2016
 - > Scholastic - Gold Key + Silver Keys x2
 - > SAIC Merit Scholarship
 - > SAIC Competitive Scholarship

>> WORK EXPERIENCE

- 2021
 - > Committee Judge at HiShorts! Short Film Festival #2021, Xiamen, China
 - > Review and rate short films
 - > Write critical and analytical comments for selected films
 - > Shenzhen Polytechnics College, Teaching Assistant in New Media Art Department, Shenzhen, China
 - > Make powerpoint presentation for classes
 - > Research on the tools and opportunities in New Media Art area for educational purpose
 - > Dallas Aurora Project [Remote Pyramids](#), Website Designer, Chicago
 - > Collaboration with artist Jan Tichy
 - > Document artists' progress and artworks
 - > Create motion graphics
 - > Design the visuals & interactive interface
- 2020
 - > CMRubinWorld, Video & Graphic Design Internship, NYC
 - > Create scripts and videos based on given articles
 - > Design banners and quote graphics
 - > Edit promotional materials
 - > Operate social media accounts via HootSuite
 - > Chinese Pod: Video Editor, Remote
 - > Translate the language learning materials (Chinese - English)
 - > Categorize and edit raw footages
 - > Color-grading
 - > Create motion graphics
- 2018
 - > UrbanDNA Landscape Design Ltd.co., Motion graphics designer, Shenzhen, China
 - > Create digital animation for public LED light installation
 - > Assist the field research for urban lighting placement
 - > Assist the visual demonstration of street lighting design
- 2016
 - > National Art Museum of China, Public education internship, Beijing, China
 - > Assist the execution of educational art events for children
 - > Document and organize the photos and video of events
 - > Design posters for events promotion
 - > Assist the research on artists and their work for publication

>> SKILLS

- > Video shooting + Editing
 - + Motion Graphics
 - + Animation
 - > After Effects
 - > Premiere
 - > Final Cut Pro
- > Interactive Media
 - > Resolume Arena
 - > Aero
 - > 3D Madmapper
 - > OpenFrameworks
- > Sound Recording + Mixing
 - > Logic Pro
 - > Audition
- > Visual Design
 - > Photoshop
 - > Lightroom
 - > InDesign
 - > Illustrator
- > Website Design
 - > CSS + HTML
 - > p5.js
- > Others:
 - > Python
 - > Painting + Drawing
 - > Stopmotion Animation

>> PUBLICATIONS

2021 > AME Film Project - Vol. 22 | [一根烟，一封陌生的像素情书 vv](#)

>> SOLO EXHIBITIONS

2021 being "it" at Ailleurs Lab | Shenyang, China

>> GROUP EXHIBITIONS & SCREENINGS

- 2021 > "To Draw the Stage" | Xiamen, China
> Southwest Jiaotong University | Sichuan, China
> Shanghai University of Finance and Economics | Shanghai, China
> UAFF2021 - Urban Art Film Forum | Shenzhen, China
> Twelve Oak Trees Art Center | Kunming, China
> Joint Publishing Shanghai Book Store | Shanghai, China
> AME "Art Film Movement" National Touring Screening | China
> GINDIE21, GB21, Gbiennale 21 | Sydney, Australia
> Is It A Good Time? at Mana Contemporary (virtual) | Chicago, IL
> Shanghai Himalayas Museum | Shanghai, China
> 1200 Book&Bed | Guangzhou, China
- 2020 > Local Landscape Public Space | Guangzhou, China
> FVWMA BFA Screening at Gene Siskel Film Center | Chicago, US
> SO Sage Observatory | Shenzhen, China
> Ozubook | Shenzhen, China
> HiVision at Hitel | Xiamen, China
> Altered Festival at Redline VR | Chicago, IL
> Backyard Stories at 062 Gallery | Chicago, IL
- 2019 > Alien Objects at SITE Gallery | Chicago, IL
> Looped at SITE gallery | Chicago, IL
- 2018 > An Accident is Never Over at Zhou B Art Center | Chicago, IL
- 2017 > ArtBash at School of the Art Institute of Chicago | Chicago, IL
> The Sound of Crickets at Sedgwick Studio | Chicago, IL
- 2016 > Hamilton House | Providence, RI
> Sprout CoWorking Community Gallery | Providence, RI
- 2013 > 23 Sandy Gallery | Portland, OR