

# Vesper Guo

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## >> EDUCATION

- 2016-2020 School of the Art Institute of Chicago (BFA)
  - > Film, Video, New Media and Animation
- 2021-2023 NYU Tisch School of the Arts (MPS)
  - > Interactive Telecommunications

## >> DISTINCTIONS

- 2022
  - > International Hollywood Short Film Festival (Best Film Nomination)
- 2021
  - > World of Film International Festival Glasgow (Semi-finalist)
  - > Deep Focus Film Festival (Honorable Mention)
  - > Bolton Film Festival (Selected)
  - > Golden Plume Film Festival - Non-Narrative Film (Selected) x2
  - > The Macoproject Film Festival (Honorable Mention)
  - > G Independent Film Festival - Animation (Selected)
  - > Mexico City Independent Film Festival - Experimental cinema (Selected)
  - > Play Short International Film Awards -- No Word Short (Award Winner)
  - > Gbiennale 21 (Official Selection)
  - > Close:Up San Francisco Short Film Festival 2021 - Best Experimental (nominated)
  - > Online Isolation Short Videos Festival (Quarter-Finalist)
  - > 10th Annual Visions Film Festival & Conference (Official Selection).
  - > AME Film Project (Official Selection)
  - > Sweden Film Awards 2021 - Experimental Short Film (Semi-finalist)
  - > NYU TSOA Graduate Scholarship
- 2020
  - > Five Continents International Film Festival #46 - Best Video Art
  - > HiShorts! - Best Experimental Film
  - > 12th Student World Awards - Best Experimental Film □ Finalist □
- 2019
  - > SAIC John W. Kurtich Scholarship
- 2018
  - > SAIC Dean's List Honor
  - > SAIC Nomination for Yale School of Arts Summer Program Scholarship
- 2016
  - > Scholastic - Gold Key + Silver Keys x2
  - > SAIC Merit Scholarship

## >> EXPERIENCE

- 2022
  - > New York University, Teaching assistant for "Networked Media", New York
    - > Make web-development tutorials for students
    - > Host office hours offering technical and conceptual support
    - > Help leading discussion and project critiques in class
- 2021
  - > Committee Judge at HiShorts! Short Film Festival #2021, Xiamen, China
    - > Review and rate short films for Experimental Film section
    - > Write critical and analytical comments for selected films
  - > Shenzhen Polytechnics College, Teaching Assistant in New Media Art Department, Shenzhen, China
    - > Make powerpoint presentation for classes
    - > Research on the tools and opportunities for educational purpose
  - > Dallas Aurora Project [Remote Pyramids](#), Website Designer, Chicago
    - > Collaboration with artist Jan Tichy
    - > Document artists' progress and artworks
    - > Create motion graphics
    - > Design the visuals & interactive interface
- 2020
  - > CMRubinWorld, Video & Graphic Design Internship, NYC
    - > Create scripts and videos based on given articles
    - > Design banners and quote graphics
    - > Edit promotional materials
    - > Operate social media accounts via HootSuite
  - > Chinese Pod, Video Editor, Remote
    - > Translate the language learning materials (Chinese - English)
    - > Categorize and edit raw footages
    - > Color-grading
    - > Create motion graphics
- 2018
  - > UrbanDNA Landscape Design Ltd.co., Motion graphics designer, Shenzhen, China
    - > Create digital animation for public LED light installation
    - > Assist the field research for urban lighting placement
    - > Assist the visual demonstration of street lighting design
- 2016
  - > National Art Museum of China, Public education internship, Beijing, China
    - > Assist the execution of educational art events for children
    - > Document and organize the photos and video of events
    - > Design posters for events promotion
    - > Assist the research on artists and their work for publication

## >> SKILLS

- > Video shooting + Editing
  - + Motion Graphics
  - + Animation
    - > After Effects
    - > Premiere
    - > Final Cut Pro
- > Interactive Media
  - > Resolume Arena
  - > Max8
  - > Aero
  - > 3D Madmapper
- > Sound Recording + Mixing
  - > Logic Pro
  - > Audition
- > Visual Design
  - > Photoshop
  - > Lightroom
  - > InDesign
  - > Illustrator
- > Website Design
  - > JS, HTML, CSS, websocket
  - > p5.js
- > Others:
  - > Painting + Drawing
  - > Stop-motion Animation

## >> PUBLICATIONS

- 2022 > BA G-15 interview | [郭樱子 - Touch Me \(Not\)](#)
- 2021 > AME Film Project - Vol. 22 | [一根烟，一封陌生的像素情书](#) [.vv](#)

## >> SOLO EXHIBITIONS

- 2021 being "it" at Ailleurs Lab | Shenyang, China

## >> GROUP EXHIBITIONS & SCREENINGS

- 2022 > REACTION OF ART - Wild Youth Art Festival 2022 | Beijing, China
- > G-15 "Signified" | Shenzhen, China
- > Re-Fest 2022 at Culturehub | New York, NY
- > Banse Film Season - Experimental Film Session, 2022 | China
- > "To Draw the Stage" | Xiamen, China
- 2021 > Southwest Jiaotong University | Sichuan, China
- > Shanghai University of Finance and Economics | Shanghai, China
- > UAFF2021 - Urban Art Film Forum | Shenzhen, China
- > Twelve Oak Trees Art Center | Kunming, China
- > Joint Publishing Shanghai Book Store | Shanghai, China
- > AME "Art Film Movement" National Touring Screening | China
- > GINDIE21, GB21, Gbiennale 21 | Sydney, Australia
- > Is It A Good Time? at Mana Contemporary (virtual) | Chicago, IL
- > Shanghai Himalayas Museum | Shanghai, China
- > 1200 Book&Bed | Guangzhou, China
- 2020 > Local Landscape Public Space | Guangzhou, China
- > FVNMA BFA Screening at Gene Siskel Film Center | Chicago, US
- > SO Sage Observatory | Shenzhen, China
- > Ozubook | Shenzhen, China
- > HiVision at Hitel | Xiamen, China
- > Altered Festival at Redline VR | Chicago, IL
- > Backyard Stories at 062 Gallery | Chicago, IL
- 2019 > Alien Objects at SITE Gallery | Chicago, IL
- > Looped at SITE gallery | Chicago, IL
- 2018 > An Accident is Never Over at Zhou B Art Center | Chicago, IL
- 2017 > ArtBash at School of the Art Institute of Chicago | Chicago, IL
- > The Sound of Crickets at Sedgwick Studio | Chicago, IL