



- > Cell: 508-654-5893
- > Email: [yq2556@nyu.edu](mailto:yq2556@nyu.edu)
- > Website: [guoyingzi.com](http://guoyingzi.com)
- > Alias: *Vesper Guo*
- > She / her

## >> EDUCATION

- 2021-2023  
NYU Tisch School of the Arts (MPS)  
> Interactive Telecommunications Program

- 2016-2020  
School of the Art Institute of Chicago (BFA)  
> Film, Video, New Media and Animation

## >> SKILLS

- > Video Production + Motion Graphics + Graphic Design
  - > Adobe Suite, Final Cut Pro, Cinema 4D
- > Interactive Media
  - > Resolume Arena, Max8, Aero, Madmapper
- > Sound Recording + Mixing
  - > Logic Pro, Adobe Audition
- > Web Design + Development (fontend)
  - > JS, HTML, CSS, THREE.js, Node.js, Express.js, EJS, Websocket, NeDB

## >> DISTINCTIONS

- 2022  
> International Hollywood Short Film Festival (Best Film Nomination)

- 2021
- > World of Film International Festival Glasgow (Semi-finalist)
  - > Deep Focus Film Festival (Honorable Mention)
  - > Bolton Film Festival (Selected)
  - > Golden Plume Film Festival - Non-Narrative Film (Selected) x2
  - > The Macoproject Film Festival (Honorable Mention)
  - > G Independent Film Festival - Animation (Selected)
  - > Mexico City Independent Film Festival - Experimental cinema (nominated)
  - > Play Short International Film Awards - Best No-Word Short
  - > Gbiennale 21 (Official Selection)
  - > Close:Up San Francisco Short Film Festival 2021 - Best Experiment -al (nominated)
  - > Online Isolation Short Videos Festival (Quarter-Finalist)
  - > 10th Annual Visions Film Festival & Conference (Official Selection).
  - > AME Film Project (Official Selection)
  - > Sweden Film Awards 2021 - Semi-finalist
  - > NYU TSOA Graduate Scholarship

- 2020
- > Five Continents International Film Festival #46 - Best Video Art
  - > HiShorts! - Best Experimental Film
  - > 12th Student World Awards - Best Experimental Film Finalist

- 2019
- > SAIC John W. Kurtich Scholarship

- 2018
- > SAIC Dean's List Honor
  - > SAIC Nomination for Yale School of Arts Summer Program Scholarship

- 2016
- > Scholastic - Gold Key + Silver Keys x2
  - > SAIC Merit Scholarship
  - > SAIC Competitive Scholarship

## >> WORK EXPERIENCE

- 2023
- > The Bushwick Starr, Assistant Video Designer at The Public Theater, NYC
    - > Creating motion graphics for stage projection for theater play 'The Dark Disabled Stories'

- 2022 - 2023
- > New York University, Staff at the Design Lab at ITP, NYC
    - > Providing technical and conceptual support to students
    - > Leading workshops on design software tools

- 2022 - 2023
- > New York University, Teaching assistant for "Networked Media", NYC
    - > Making web-development tutorials for students
    - > Hosting office hours for technical and conceptual support
    - > Leading discussion and project critiques in class

- 2022
- > New York University, Teaching assistant for "Hypercinema", NYC
    - > Hosting office hours for technical and conceptual support
    - > Providing support to class performance
    - > Keeping track on students' performance

- 2022
- > New York University, Counselor at ITP Summer Camp, NYC
    - > Supporting Camp presentations and participants
    - > Providing technical support for online&offline camp sessions
    - > Coordinating social events
    - > Documenting camp projects and activities

- 2022
- > Music Video Commission for Musicians Momo Akashi & Zachary Catron
    - > Storyboard and concept design
    - > Creating 2D + 3D animation

- 2022
- > Video Art Commission for Brown Brothers Harriman
    - > Creating a 90-second video piece for the lobby display

- 2021
- > Committee Judge at HiShorts! Short Film Festival #2021, Xiamen, China
    - > Review and rate short films for Experimental Film section
    - > Write critical and analytical comments for selected films

- 2021
- > Shenzhen Polytechnics College, Teaching Assistant in New Media Art Department, Shenzhen, China
    - > Making powerpoint presentation for classes
    - > Researching on materials for educational purpose

- 2021
- > Dallas Aurora Project [Remote Pyramids](#), Website Designer & Developer, Chicago
    - > Collaboration with artist Jan Tichy
    - > Documenting artists' progress and artworks
    - > Creating motion graphics
    - > Designing the visuals & interactive interface

- 2020
- > CMRubinWorld, Video & Graphic Design Internship, NYC
    - > Creating scripts and videos based on given articles
    - > Designing banners and quote graphics

- 2020
- > Chinese Pod, Video Editor, Remote
    - > Translating the language learning materials
    - > Organizing raw footages
    - > Video color-grading + editing
    - > Creating motion graphics

- 2018
- > UrbanDNA Landscape Design Ltd.co., Motion graphics designer, Shenzhen, China
    - > Creating digital animation for public LED light installation
    - > Assisting the field research for urban lighting placement
    - > Assisting the visual demonstration of street lighting design

- 2016
- > National Art Museum of China, Public education internship, Beijing, China
    - > Assisting the execution of educational art events for children
    - > Documenting and organize the photos and video of events

## >> SOLO EXHIBITION

2019 being "it" at Ailleurs Lab | Shenyang, China

## >> EXHIBITIONS & SCREENINGS

2023

> "We Don't See Our Shadows" at The Neu Lithium | Chicago, US

2022

- > ITP Winter Show 2022 | New York, US
- > Wuhan Biennial 2022 | Wuhan, China
- > ITP Spring Show 2022 | New York, US
- > NYC Resistor Interactive Show | New York, US
- > REACTION OF ART - Wild Youth Art Festival 2022 | Beijing, China
- > G-15"Signified" | Shenzhen, China
- > Re-Fest 2022 at Culturehub | New York, US
- > Banse Film Season - Experimental Film Session, 2022 | China
- > "To Draw the Stage" | Xiamen, China

2021

- > Southwest Jiaotong University | Sichuan, China
- > Shanghai University of Finance and Economics | Shanghai, China
- > UAFF2021 - Urban Art Film Forum | Shenzhen, China
- > Twelve Oak Trees Art Center | Kunming, China
- > Joint Publishing Shanghai Book Store | Shanghai, China
- > AME"Art Film Movement"National Touring Screening | China
- > GINDIE21, GB21, Gbiennale 21 | Sydney, Australia
- > Is It A Good Time? at Mana Contemporary (virtual) | Chicago, US
- > Shanghai Himalayas Museum | Shanghai, China
- > 1200 Book&Bed | Guangzhou, China

2020

- > Local Landscape Public Space | Guangzhou, China
- > FVNMA BFA Screening at Gene Siskel Film Center | Chicago, US
- > SO Sage Observatory | Shenzhen, China
- > Ozubook | Shenzhen, China
- > HiVision at Hitel | Xiamen, China
- > Altered Festival at Redline VR | Chicago, US
- > Backyard Stories at 062 Gallery | Chicago, US

2019

- > Alien Objects at SITE Gallery | Chicago, US
- > Looped at SITE gallery | Chicago, US

2018

- > An Accident is Never Over at Zhou B Art Center | Chicago, US

2017

- > ArtBash at School of the Art Institute of Chicago | Chicago, US
- > The Sound of Crickets at Sedgwick Studio | Chicago, US

2016

- > Hamilton House | Providence, RI
- > Sprout CoWorking Community Gallery | Providence, RI

## >> ARTICLES

2022 > BA G-15 interview | [郭樱子 - Touch Me \(Not\)](#)

2021 > AME Film Project - Vol. 22 | [一根烟，一封陌生的像素情书](#)