

Vesper Guo

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>> SKILLS

- > Video shooting + Editing
 - + Motion Graphics
 - + Animation
 - > After Effects
 - > Premiere
 - > Final Cut Pro
- > Interactive Media
 - > Resolume Arena
 - > Max8
 - > Aero
 - > 3D Madmapper
- > Sound Recording + Mixing
 - > Logic Pro
 - > Audition
- > Visual Design
 - > Photoshop
 - > Lightroom
 - > InDesign
 - > Illustrator
- > Website Design
 - > JS, HTML, CSS, websocket
 - > p5.js
- > Others:
 - > Painting + Drawing
 - > Stop-motion Animation

>> EDUCATION

- 2021-2023 NYU Tisch School of the Arts (MPS)
 - > Interactive Telecommunications
- 2016-2020 School of the Art Institute of Chicago (BFA)
 - > Film, Video, New Media and Animation

>> WORK EXPERIENCE

- 2022
 - > New York University, Staff at the Design Lab at ITP, New York
 - > Providing technical and conceptual support to students
 - > Leading workshops on design software tools
 - > New York University, Teaching assistant for "Hypercinema", New York
 - > Hosting office hours for technical and conceptual support
 - > Providing support to class performance
 - > Keeping track on students' performance
 - > New York University, Counselor at ITP Summer Camp, New York
 - > Supporting Camp presentations and participants
 - > Providing technical support for hybrid (in-person & online) camp sessions
 - > Coordinating social events
 - > Documenting camp projects and activities
 - > Devising new experiments for this year's camp and camps to come
 - > Music Video Commission for Musicians Momo Akashi and Zachary Catron
 - > Storyboard and concept design
 - > Creating 2D + 3D animation in collaboration with 3D artist Tony Li
 - > Editing and polishing
 - > Video Art Commission for Brown Brothers Harriman
 - > Creating a 90-second video art piece for the lobby screen display
 - > New York University, Teaching assistant for "Networked Media", New York
 - > Making web-development tutorials for students
 - > Hosting office hours for technical and conceptual support
 - > Helping leading discussion and project critiques in class
- 2021
 - > Committee Judge at HiShorts! Short Film Festival #2021, Xiamen, China
 - > Review and rate short films for Experimental Film section
 - > Write critical and analytical comments for selected films
 - > Shenzhen Polytechnics College, Teaching Assistant in New Media Art Department, Shenzhen, China
 - > Making powerpoint presentation for classes
 - > Researching on the tools and opportunities for educational purpose
 - > Dallas Aurora Project [Remote Pyramids](#), Website Designer, Chicago
 - > Collaboration with artist Jan Tichy
 - > Documenting artists' progress and artworks
 - > Creating motion graphics
 - > Designing the visuals & interactive interface
- 2020
 - > CMRubinWorld, Video & Graphic Design Internship, NYC
 - > Creating scripts and videos based on given articles
 - > Designing banners and quote graphics
 - > Editing promotional materials
 - > Operating social media accounts via HootSuite
 - > Chinese Pod, Video Editor, Remote
 - > Translating the language learning materials (Chinese - English)
 - > Categorizing and edit raw footages
 - > Color-grading
 - > Creating motion graphics
- 2018
 - > UrbanDNA Landscape Design Ltd.co., Motion graphics designer, Shenzhen, China
 - > Creating digital animation for public LED light installation
 - > Assisting the field research for urban lighting placement
 - > Assisting the visual demonstration of street lighting design
- 2016
 - > National Art Museum of China, Public education internship, Beijing, China
 - > Assisting the execution of educational art events for children
 - > Documenting and organize the photos and video of events
 - > Designing posters for events promotion
 - > Assisting the research on artists and their work for publication

>> DISTINCTIONS

- 2022 > International Hollywood Short Film Festival (Best Film Nomination)
- 2021 > World of Film International Festival Glasgow (Semi-finalist)
 - > Deep Focus Film Festival (Honorable Mention)
 - > Bolton Film Festival (Selected)
 - > Golden Plume Film Festival - Non-Narrative Film (Selected) x2
 - > The Macoproject Film Festival (Honorable Mention)
 - > G Independent Film Festival - Animation (Selected)
 - > Mexico City Independent Film Festival - Experimental cinema (Selected)
 - > Play Short International Film Awards -- No Word Short (Award Winner)
 - > Gbiennale 21 (Official Selection)
 - > Close:Up San Francisco Short Film Festival 2021 - Best Experimental (nominated)
 - > Online Isolation Short Videos Festival (Quarter-Finalist)
 - > 10th Annual Visions Film Festival & Conference (Official Selection).
 - > AME Film Project (Official Selection)
 - > Sweden Film Awards 2021 - Experimental Short Film (Semi-finalist)
 - > NYU TSOA Graduate Scholarship
- 2020 > Five Continents International Film Festival #46 - Best Video Art
 - > HiShorts! - Best Experimental Film
 - > 12th Student World Awards - Best Experimental Film □ Finalist □
- 2019 > SAIC John W. Kurtich Scholarship
- 2018 > SAIC Dean's List Honor
 - > SAIC Nomination for Yale School of Arts Summer Program Scholarship
- 2016 > Scholastic - Gold Key + Silver Keys x2
 - > SAIC Merit Scholarship

>> SOLO EXHIBITIONS

- 2021 being "it" at Ailleurs Lab | Shenyang, China

>> GROUP EXHIBITIONS & SCREENINGS

- 2022 > NYC Resistor Interactive Show | New York, US
 - > REACTION OF ART - Wild Youth Art Festival 2022 | Beijing, China
 - > G-15 "Signified" | Shenzhen, China
 - > Re-Fest 2022 at Culturehub | New York, US
 - > Banse Film Season - Experimental Film Session, 2022 | China
 - > "To Draw the Stage" | Xiamen, China
- 2021 > Southwest Jiaotong University | Sichuan, China
 - > Shanghai University of Finance and Economics | Shanghai, China
 - > UAFF2021 - Urban Art Film Forum | Shenzhen, China
 - > Twelve Oak Trees Art Center | Kunming, China
 - > Joint Publishing Shanghai Book Store | Shanghai, China
 - > AME "Art Film Movement" National Touring Screening | China
 - > GINDIE21, GB21, Gbiennale 21 | Sydney, Australia
 - > Is It A Good Time? at Mana Contemporary (virtual) | Chicago, US
 - > Shanghai Himalayas Museum | Shanghai, China
 - > 1200 Book&Bed | Guangzhou, China
- 2020 > Local Landscape Public Space | Guangzhou, China
 - > FVNMA BFA Screening at Gene Siskel Film Center | Chicago, US
 - > SO Sage Observatory | Shenzhen, China
 - > Orubook | Shenzhen, China
 - > HiVision at Hitel | Xiamen, China
 - > Altered Festival at Redline VR | Chicago, US
 - > Backyard Stories at 062 Gallery | Chicago, US
- 2019 > Alien Objects at SITE Gallery | Chicago, US
 - > Looped at SITE gallery | Chicago, US
- 2018 > An Accident is Never Over at Zhou B Art Center | Chicago, US
- 2017 > ArtBash at School of the Art Institute of Chicago | Chicago, US
 - > The Sound of Crickets at Sedgwick Studio | Chicago, US

>> ARTICLES

- 2022 > BA G-15 interview | [郭樱子 - Touch Me \(Not\)](#)
- 2021 > AME Film Project - Vol. 22 | [一根烟，一封陌生的像素情书](#)